



## CIYS Newsletter

January 2012

### **Congratulations to the 2011-2012 CIYS Senior Solo Competition Winner, David Gerber!**



David Gerber began playing the trombone at the age of nine and has two trombone teachers Dan Dietrich and Dr. Mark Babbitt. He currently plays in the Central Illinois Youth Symphony, the Peoria Jazz All Stars, and the Honors Brass Quintet. In the winter of 2009, Gerber switched from tenor trombone to perhaps the most prestigious instrument, bass trombone, which also happens to be the most obnoxious. On bass trombone, David entered the Eastern Trombone Workshop solo competition and was one of three high school bass trombonists picked in the nation to compete in Washington D.C. where he finished a runner-up. Gerber has participated in many IMEA festivals and other local honor bands. He plans on majoring in Music Education in college.

### **Marjorie and Elmer Szepessy Foundation Camp Scholarships Available!**

Here is the opportunity for Prep, CICO and CIYS students to attend the summer music camp of their choice by taking advantage of our Szepessy Foundation endowment! The scholarship committee will accept applications through March 8<sup>th</sup>, 2012. Scholarships will be awarded at our Spring Orchestral Concert, with proceeds paid directly to the music camps on behalf of the student.

All students are eligible to apply with the following exceptions: previous camp scholarship winners, graduating seniors and those not planning to be part of the CIYS organization next season. To apply:

- Complete the Szepessy Scholarship Application and answer the required essay questions.
- Include a letter of recommendation from your school and private music teachers, stating your name and the instrument you play for that teacher.
- Mail the completed application and letter of recommendation to CIYS, PO Box 908, Morton, IL 61550.

*\*\*Scholarship applications are available from the orchestra managers or on the CIYS website.\*\**

#### **WEATHER PLAN**

For the latest information on the status of rehearsals on evenings where weather conditions may be questionable, a decision will be made by 4:00 p.m. A message will be accessible on the symphony phone line, on the CIYS website, the CIYS facebook page and an email will also be sent out. In the event that rehearsals are cancelled, every effort will be made to have the cancellation posted on the local television event cancellation system as well.

#### **AUDITION DATES FOR**

#### **2012-2013 SEASON**

Thursday, May 3<sup>rd</sup> – Prep Auditions – All Instruments

Saturday, May 5<sup>th</sup> – Prep Auditions – Violins only

Thursday, May 10<sup>th</sup> – CICO and CIYS - String Auditions

Saturday, May 12<sup>th</sup> – CICO and CIYS - All instruments

**Auditions will be at Bethel Lutheran Church in Morton by appointment only. May 12<sup>th</sup> auditions will be at Advent Lutheran Church in Morton.**

**Percussion auditions will be at Bradley University's Dingeldine Music Center.**

## CIYS will be hosting three guest artists this winter!

**Thursday, January 12<sup>th</sup>:**

*"Choosing and Preparing for a Career in Music Performance"*

6:00-6:45 p.m., First Mennonite Church in Morton

Chicago Symphony Orchestra cellist and Roosevelt University string program director Richard Hirschl will present this informative music career seminar. Students of all orchestras, their parents, and the public are invited to attend.

*Youth Symphony String Sectionals with members of the Chicago Symphony Orchestra*

7:00 p.m., First Mennonite Church in Morton

Richard Hirschl, Cellist, and David Taylor, Assistant Concertmaster, of the Chicago Symphony Orchestra, will coach all Youth Symphony strings on the Brahms Academic Overture.

*George Stelluto, Peoria Symphony Orchestra Music Director conducts Youth Symphony*

7:00 p.m., First Mennonite Church in Morton

Peoria Symphony Orchestra conductor George Stelluto will work first with Youth Symphony winds and percussion on the Brahms Academic Festival Overture, and then the orchestra as a whole at the end of the evening, in preparation for the Side-by-Side with the PSO.



**Richard Hirschl** joined the Chicago Symphony Orchestra's cello section in 1989. A native of Washington, Missouri, he began cello lessons with his father, an amateur cellist. His intermediate studies were with Savely Schuster, associate principal cellist of the Saint Louis Symphony. He was accepted into the class of Leonard Rose and Channing Robbins at the Juilliard School, where he earned a bachelor's degree in 1987 and a master's degree in 1988.

Hirschl was an associate teacher at Juilliard before moving to Chicago. He was the winner of the 1988 Juilliard Concerto Competition, the 1988 Irving M. Klein International String Competition, and the 1980 St. Louis Symphony Scholarship Competition.

In addition to his New York debut with the Juilliard Orchestra at Avery Fisher Hall, Hirschl has given concerto performances with the Jupiter Symphony, the Saint Louis Philharmonic, the Maracaibo Symphony (Venezuela), the National Repertory Orchestra, the Saint Louis Chamber Orchestra and the Philharmonia Virtuosi of New York.

He has appeared in chamber music performances with celebrated pianists Daniel Barenboim, András Schiff and Ursula Oppens, cellist Lynn Harrell, and violinist Vadim Repin. He is on the faculty of the Chicago Conservatory for the Performing Arts at Roosevelt University and has a large class of private students. He plays a beautiful Venetian cello made by Matteo Goffriller in 1710.



Known to Chicago audiences as a versatile soloist, chamber player, and orchestral musician, violinist **David Taylor** joined the Chicago Symphony Orchestra as assistant concertmaster in 1979.

Born in Canton, Ohio, in 1949, David began to study violin with his father at the age of four. Later teachers included Margaret Randall and Rafael Druian at the Cleveland Institute of Music, and Ivan Galamian and Dorothy DeLay at the Juilliard School, where he earned both bachelor's and master's degrees. In 1974, David joined the Cleveland Orchestra, where he was a first violinist before he came to Chicago. He has made fourteen solo appearances with the CSO under Sir Georg Solti and Kenneth Jean. David also has served as acting concertmaster of the Saint Louis Symphony Orchestra and as concertmaster of the Milwaukee Symphony Orchestra. In addition, he is concertmaster of the Ravinia Festival Orchestra, the Ars Viva Chamber Orchestra, and the Park Ridge Symphony.

A lover of chamber music, David is the first violinist of the Pressenda Piano Trio and the Chicago Ensemble. He gives recitals throughout the Chicagoland area, performs on WFMT and at Ravinia, and appears as soloist with many local orchestras. He teaches privately and has students in orchestras across the United States and Japan.

## Guest Artists Cont.

### Thursday, February 16<sup>th</sup>

Jeff Holbrook, trumpeter with the Seoul Philharmonic (and CIYS alumnus!) will be conducting the BRASS ENSEMBLE during the second half of your rehearsal on February 16. Jeff will work with ALL Youth Symphony brass in a sectional on the Brahms Academic Overture from 6:40-7:30. He will then visit with the Concert Orchestra and Youth Symphony each, sharing the story of his journey from CIYS to Julliard to the Seoul Philharmonic.



**Jeffrey Holbrook** is currently the Associate/Acting Principal trumpet of the Seoul Philharmonic Orchestra in South Korea. At the age of 23, he is the youngest member of Korea's oldest and most esteemed classical symphony orchestra. He began his tenure with the orchestra in the summer of 2006, just a few months after completing his undergraduate degree in Trumpet Performance at The Juilliard School. With the Seoul Philharmonic, Jeff has toured throughout South Korea, Thailand, Japan, China, and the United States.

Jeff began playing trumpet at the age of 10, under the instruction of Joseph Burzinski, a graduate of the Curtis Institute of Music. In high school, he studied with Dr. Michael Ewald, Professor of Trumpet at the University of Illinois. For three summers in high school, Jeff attended the Interlochen Arts Camp in Michigan, where he played Principal Trumpet for the World Youth Symphony Orchestra throughout the summer of 2002. During his high school years, he also served as principal trumpet of the Chicago Youth Symphony Orchestra, Illinois All-State Honor's Orchestra and twice as principal of Band of America's Honor Band of America.

Jeff entered Juilliard in 2002, studying under both Raymond Mase of the American Brass Quintet and Mark Gould, former Principal of the MET Orchestra. Jeff toured extensively with Juilliard ensembles, including concerts in Germany, Switzerland, Finland, England, as well as stops across the United States. In response to the Juilliard Symphony's December 11, 2005 performance of Mahler's Third Symphony in Carnegie Hall, the New York Times noted, "Jeffrey Holbrook gave a superb account of the long posthorn solo in the Third Movement...". Jeff has performed and recorded with the American Brass Quintet and can be heard on ABQ's recent album, "In Gabrielli's Day". He also attended several music festivals during his collegiate summers, including the Festival del Due Monde in Spoleto, Italy and the National Repertory Orchestra in Breckenridge, Colorado. He has had the opportunity to work with many well-regarded conductors, including Charles Dutoit, Gerard Schwartz, James DePriest, James Conlon, and Seoul Philharmonic's own Myung-Whun Chung.

### **Master Classes with David Taylor and Richard Hirschl of the Chicago Symphony Orchestra**

Mark your calendars:

- Tuesday, January 10, 2012, 6:30 p.m., Cello Master Class with Richard Hirschl;
- Wednesday, January 11, 2012, 6:30 p.m., Violin Master Class with David Taylor.

\*Both master classes will be held at Bradley University's Dingeldine Music Center. All are invited to attend! We will have Youth Symphony students participating in both master classes.

### **Youth Symphony Members! IMPORTANT INFORMATION!**

ALL Youth Symphony Members are EXPECTED to have learned and practiced the Brahms Academic Festival Overture PRIOR to your first rehearsal on January 12<sup>th</sup>. The Chicago Symphony Orchestra artists and George Stelluto, conductor of the Peoria Symphony Orchestra will work with you this evening. Please be prepared!

### **Senior Solo Recital**

The Senior Solo Recital has a new format this year and will take place on Saturday, April 28<sup>th</sup> at 2 p.m. at the First Federated Church of Peoria, located at 2601 N. Sheridan Road. The recital will be open to all seniors, whether or not you competed in the Senior Solo Competition. Groups are also welcome to play as well (it doesn't have to be a solo piece). A small reception will be held after the recital. This is not required of all seniors, just something we would like to offer to all seniors. The Senior Solo Recital is free and open to the public. Come show your support for your fellow musicians! We hope to see you there!

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### **CIYS Small Ensembles**

The Central Illinois Youth Symphony is proud of its small ensemble program. It has grown to include two string quartets, a clarinet choir, flute choir, brass ensemble and a percussion ensemble. Do you have an upcoming social event where you'd like a little music? Our ensembles are for hire! Please contact CIYS manager Renee Chernick at [ciysmanager@hotmail.com](mailto:ciysmanager@hotmail.com) or 888-218-4650 for more information.

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### **Charms Music Management Program**

CIYS is continuing the use of Charms Music Office Assistant. The website for it is [www.charmsmusic.com](http://www.charmsmusic.com). Every student in the CIYS organization has an account on Charms with all of your contact information. A handout was given at the parent orientation on how to log on to your account. If you have not received emails from manager Renee Chernick in the fall, please log onto your account and make sure that your email address is correct. If you need help logging on, please email CIYS manager Renee Chernick ([ciysmanager@hotmail.com](mailto:ciysmanager@hotmail.com)) for assistance. Besides keeping track of your contact information, you can track your absences, check tuition payments, download forms or letters handed out at rehearsals, and many more things. Please make sure that all of your contact information stays up to date in your Charms account!

### **CIYS can earn a donation EVERY time you search the Internet and shop online!**

Don't forget about the easy way you can support CIYS when you use the Internet. If you use [www.goodsearch.com](http://www.goodsearch.com) as your search engine, and designate Central Illinois Youth Symphony as your charity, EVERY time you search, we earn money! Likewise, use [www.Goodshop.com](http://www.Goodshop.com) and a percentage of EVERY purchase you make will go to CIYS. Finally, if you shop at [SheetMusicPlus.com](http://SheetMusicPlus.com) or [Amazon.com](http://Amazon.com), please access those websites through at the link found on our homepage ([www.ciys.org](http://www.ciys.org)), and again, a percentage of you purchases will be donated to CIYS.

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### **Guidelines While at Rehearsal Locations**

Please remember that we are guests at First Mennonite Church, Bethel Lutheran Church and Advent Lutheran Church. We need to stay in the designated areas and treat these facilities and others in the church with respect. No food or drink is allowed, only bottled water. Your assistance in this is very important so that we can continue to use these wonderful facilities.

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### **Do you know a CIYS alumni?**

We are looking ahead to our 50<sup>th</sup> season (2015-2016), where we are hoping to have an alumni orchestra perform on one of our concerts. If you know CIYS alumni who might be interested in taking part in this performance, please have them email their contact information (along with instrument) to CIYS manager Renee Chernick at [ciysmanager@hotmail.com](mailto:ciysmanager@hotmail.com) to be put on the alumni mailing list. We realize 2015 seems like a long way off, but putting together the alumni orchestra will take a lot of planning and networking. Getting an early start is the best thing we can do right now to ensure success with the project!

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This program has been made possible by a grant from the George A. Fulton Charitable Fund & Eugene & Harriett Swager Fund of the Community Foundation of Central Illinois.

## CIYS Website

Don't forget about the Central Illinois Youth Symphony's website, found at [www.ciys.org](http://www.ciys.org). The purpose of the website is to promote the Central Illinois Youth Symphony and to inform its members and the community of CIYS events and the importance of music in our world. We provide links to sites of musical interest; sites that sell music, books and instruments, and sites of businesses that support the Central Illinois Youth Symphony.

The CIYS Website includes a Bulletin Board that shows updates and items of interest that occur between newsletters. It also keeps you informed of changes in dates and times and of cancellations of rehearsals. Because technology is not infallible, it is still best to check our toll-free number (888-218-4650) for last minute updates in cancellations. A calendar is also an important part of our website, keeping you and the community informed of our concerts. You will also be able to find our handbook online as well as our newsletter.

We hope you will bookmark [www.ciys.org](http://www.ciys.org) and refer to it often. It has been and continues to be a valuable resource for us in communication as well as information. Let us know if you have any suggestions for our Links page, any articles for our Newsletter page, or any announcements for our Bulletin Board.

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### CIYS Musicians Take Part in IMEA District and All-State Festivals

The following CIYS musicians were selected for their IMEA District Music Festivals. Those that have an asterisk next to them have also been selected for the IMEA All-State Music Education Conference taking place the last week of January at the Peoria Civic Center. Those that have two asterisks next to their name have been selected to be a part of the Future Music Educator's Seminar at the All-State Conference.

*Billy Akers, Cello	Avery Gutwein, Bassoon	Rob Reinbrecht, Cello
L.J. Alexandre-Strong, Violin	Elissa Harkness, Flute	Jordan Rodier, Euphonium
Natalie Anderson, French Horn	Jamie Hoffmire, Violin	Ethan Schlenker, Cello
Julia Baila, Violin	Phoebe Huang, Flute	*Charlea Schueler, Violin
Silvia Baila, Violin	Elie Katz, Trumpet	Adeline Schultz, Violin
Noelle Campen, Flute	Elizabeth Lindqwister, Flute	Alex Silver, French Horn
*Ciara Beyer, Cello	*Edward Liang, Violin	Ashley Silver, Cello
*Alex Chavez, Violin	Mitchell Lutz, Alto Saxophone	*Maggie Sloter, Trombone
Jason Chen, Violin	*Teresa Maksimovich, Violin	Olivia Smith, Violin
*Isabelle Cimala, Viola	Anthoni McElrath, Oboe	Trace Tuthill, Chorus
*Aimee Domaszewicz, Viola	Lynette Mientus, Oboe	Daneila Vidal, Violin
*Abigail Dreher, Viola	*Belle Moushon, Bassoon	Juliana Vidal, Clarinet
*Elizabeth Fansler, Violin	Constance Moushon, Chorus	Rafael Vidal, Cello
*David Fenner, French Horn	Jay Nash, Trumpet	Nick Xie, Violin
**Adam Friedrich,	Luc Nguyen, Violin	*Leo Xu, Violin
Percussion and Piano	*John Nogaj, Viola	Austin Zadoks, Cello
*David Gerber, Trombone	Kiran Patel-O'Connor, Clarinet	Derek Zimmerman, Tuba



## Letters from Conductors and Board Members

### **Greetings CIYS Families!**

As we turn the calendar to a new year, I'd like to take a moment to reflect on our accomplishments and take a look at what's yet to come.

Our enrollment currently stands at 152 students, with about a half dozen more auditioning for second semester: 57 students in the Youth Symphony; 50 students in Concert Orchestra, and 45 in Prep Orchestra. Our enrollment over the last 8 years has ranged from 158 to 180 students.

We began our season with a well-attended Barn Dance Social in August, organized by CIYS parents. Thanks to all who contributed to make it a very enjoyable event, especially our event coordinators, Peter Maksimovich and Claire Tschirn and the rest of their team. The parents helped raise \$677 for CIYS, and this is very much appreciated!

Our Annual Fall Fundraiser, "A Night at the Movies", was held November 4 at the Cornerstone Building in Peoria. Over 175 people attended; the Brass Ensemble, String Quartets, Flute Choir and soloist, Adam Kujawa, entertained the crowd: and nearly \$8,000 was the net profit for this event. Special thanks to Fundraiser Chairman, Andrea Cole, and her team of parent volunteers: Sue Boast, Ann Campen, and Wendy Rixstine, and all the event volunteers for a stellar job!

Our Small Ensembles performed for residents at two area retirement communities on November 6: Lutheran Hillside Village and The JC Proctor Endowment. The residents appreciated the young peoples' performances so much that they have been asked to return!

Our String Quartets were quite busy for a few weeks in December, performing at 4 different gigs in the Peoria area (including 2 events at the Peoria Country Club). Thank you string quartet members!

And we closed out the first half of our season with the sensational Fall Orchestral Concert on November 18. The students were truly inspirational, and all in attendance appreciated the creativity of the Youth Symphony in their encore presentation of music from "Pirates of the Caribbean"!

Looking ahead, we have a lot on the calendar for 2012! Be sure to check out the articles elsewhere in this newsletter about our January and February special guest artist events, and the Side-by-Side concert performance with the PSO in February. We owe thanks to the Community Foundation of Central Illinois for funding our visiting guest artists.

I'd like to challenge all of our membership to tell at least one student about your experience in the CIYS programs, and extend them an invitation them to join us. Our Annual Open House is scheduled for Thursday, March 29, and this is the perfect opportunity for interested students to learn more, and experience our orchestras first hand.

Our Spring Fundraiser will be another exciting raffle like we had last year, with the drawing held at the Spring Concert. Watch for details in the coming months...Students will again be offered incentive prizes for top ticket sales!

Finally, we will close out the year with our Small Ensembles Concert on April 15 at Illinois Central College, and Spring Orchestral Concert on April 22 at Metamora High School.

Thank you to our students, families, conductors, staff and board for making this the great organization it is!

Best,  
Janice Lukich  
CIYS Board President

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### **To the amazing CIYS Honors String Quartet members,**

Thank you...thank you...thank you...for representing yourselves and CIYS so well with your playing at your four Christmas gigs! I appreciate you making yourselves available during the busy season in order to make these jobs happen. You're the best and I can't wait to start on the Grieg!

- Jane Hoffmire, String Quartet Coach

## Letters from conductors cont.

### Flute Choir ~

I hope you are all enjoying your winter break! In just a few weeks--January 19 to be exact--we will start again with two new concert pieces, an entirely new gig set, and possibly four new flute choir members!

It will be an exciting spring season. Besides our scheduled Small Ensemble Concert April 15 at 2 pm, we have been invited to return to the Peoria Symphony Orchestra Concert February 18, to play in the lobby from 7:30-7:50. Flute Choir members will receive a complimentary ticket to the concert. Parents may purchase a discounted ticket through CIYS.

If enough of you are available, I'd like to schedule a return engagement to Lutheran Hillside Village on a Sunday afternoon in March or April.

We have a lot of new music to prepare in our seven rehearsals.

To help all of us get off on the right foot, we will have a TEN MINUTE meeting January 19, 5:30 SHARP for all Flute Choir members and at least ONE PARENT to go over the performance schedule, update our communication channels, and review a few home practice strategies.

I can't wait to see all of you January 19 at 5:30. There will be valuable prizes for everyone who is on time. Remember to bring a sturdy music stand and a pencil to every rehearsal.

- Becky Schutte, Flute Choir Conductor

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### Welcome back to a new semester in CICO!

The spring semester brings busy times for many orchestra students, with IMEA involvement, solo contests, and school musicals, along with a full slate of new music in CICO! I continue to be impressed with the level of commitment and perseverance that has marked our group over the past couple of years. Such dedication to improvement and willingness to tackle huge challenges on every level are what enable great triumphs in performance, and it is this ethic that has shaped CIYS into the premier youth symphony organization in the area- no less will be required this spring!

For me, the spring semester is virtually consumed with directing the music for Wheaton North High School's production of Hello Dolly!, WNHS Orchestra tour to Iowa, major oratorio and concerto performances, and my personal violin recital. Nevertheless, I am always anxious to return to Morton and see the musicians of CICO each week. Let's look forward to another excellent season of music-making together!

Fondly,

Mr. Phil Rudd, CICO Conductor

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## Youth Symphony side-by-side performance with Peoria Symphony Orchestra!

The Youth Symphony will be performing ON STAGE with the Peoria Symphony Orchestra at the Peoria Civic Center Theater on Saturday, February 18<sup>th</sup> at 8 pm. They will be performing Johannes Brahms' Academic Festival Overture, and select musicians who have gone through an audition process will also perform Gustav Mahler's Symphony No. 1 with the Peoria Symphony Orchestra.

Our students will be sitting next to and sharing stands with members of the Peoria Symphony Orchestra for this concert. In doing so, these students will have an incredible opportunity to work and perform with professional musicians, getting performance tips and learning what it takes to be a part of a professional orchestra. This experience is invaluable to the students and has always been a highlight of our season. Tickets for all CIYS organization families are just \$10 for students and \$20 for parents.

You will find a ticket order form on the last page of this newsletter. Just print it out and return it (with check payable to Peoria Symphony Orchestra) to an information table at our rehearsals no later than February 9, 2012. This seating for this concert often fills up quickly, so we encourage you to get your orders in early. We hope that all families of CIYS will consider attending this concert, even if your student is not yet in the Youth Symphony. What a great chance for you and other students to see some of our students up on the big stage!

## CIYS Spring 2012 Calendar

Date	Description	CIYS	CICO	Prep	Perc	Brass	FC	CC	SQ1	SQ2
01/10/12	Auditions for YS/PSO Mahler Symphony									
01/12/12	2nd Semester Starts Except Prep, CSO Musicians	X	X							
01/19/12		X	X		X	X	X	X	X	X
01/26/12	<b>No Rehearsal (due to IMEA)</b>									
02/02/12	2nd Semester Starts for Prep	X	X	X	X	X	X	X	X	
02/09/12		X	X	X						X
Sun. 02/12/12	PSO side-by-side rehearsal	X								
02/16/12		X	X	SEC	X	X	X	X	X	
Fri. 02/17/12	PSO side-by-side rehearsal	X								
Sat. 02/18/12	PSO side-by-side performance	X								
02/23/12		X	SEC	X						X
03/01/12		X	X	X	X	X	X	X	X	
03/08/12		X	X	X						X
03/15/12		SEC	X	X	X	X	X	X	X	
03/22/12		X	X	X						X
03/29/12	Open House (7PM new students)	X	X	X	X	X	X	X	X	
04/05/12	<b>No Rehearsal, Spring Break</b>									
04/12/12		X	X	X		X	X	X		X
Sun. 4/15/12	Small Ensemble Concert, 2 PM					X	X	X	X	X
Thurs. 4/19/12	Dress Rehearsal for Orchestral Concert, at MTHS	X	X	X	X					
Sun. 4/22/12	Spring Orchestral Concert 2pm MTHS	X	X	X	X					
Sat. 4/28/12	Senior Solo Recital, 2 pm									
	<b>Auditions</b>									
05/03/12	Prep Auditions			X						
05/05/12	Prep Auditions			X						
05/10/12	CIYS & CICO String Only Auditions	X	X							
05/12/12	CIYS & CICO All Instrument Auditions	X	X							
05/19/12	Seating Hearings	X								

**X = Regular Rehearsal   Perc = Percussion Ensemble   SQ = String Quartet   FC = Flute Choir  
CC = Clarinet Choir   Brass = Brass Ensemble   SEC = Sectional (Regular Attendance, Location and Time)**

### Rehearsal Times and Locations

**Prep Orchestra 6:45pm to 8:00pm Bethel Lutheran Church  
(CICO) Concert Orchestra 6:45pm to 8:45pm First Mennonite Church  
(CIYS) Youth Symphony 7:00pm to 9:00pm First Mennonite Church**

**String Quartet coachings 6pm to 7pm First Mennonite Church  
Brass Ens. 5:30pm to 6:30pm Advent Lutheran Church  
CC 5:30pm to 6:30pm Advent Lutheran Church  
FC 5:30pm to 6:30pm First Mennonite Church  
Perc Ens. 5:50pm to 6:50pm First Mennonite Church**

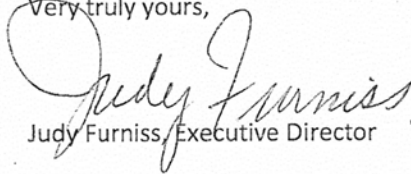
**PSO Student Outreach Program**

Dear CIYS Students and Parents:

The Peoria Symphony Orchestra has established a new educational outreach program to benefit students of the Central Illinois Youth Symphony Organization and area schools. Experiencing a professional symphony concert can greatly enhance the learning opportunity for the student of music. The PSO desires to make this a viable option for CIYS families.

- Students are offered tickets to PSO performances for \$10, and attending parents of CIYS students may purchase their tickets at the substantially discounted price of \$20.
- Students must return the attached order form with payment, two (2) Thursdays in advance of the requested PSO Concert performance.
- Tickets will be available for pickup at the "PSO Student Outreach" table *outside* the PSO Civic Center Theatre Lobby 30 minutes prior to the performance.
- This offer is valid for the entire Peoria Symphony Orchestra 2011-12 Season.

The Peoria Symphony Orchestra is pleased to offer this partnership in support of the CIYS programs.

Very truly yours,  
  
 Judy Furniss, Executive Director

-----PSO CIYS Family Ticket Order Form-----

**PLEASE USE ONE ORDER FORM PER CONCERT**

Student(s) Name \_\_\_\_\_

Orchestra (for ticket delivery):	Prep	Concert Orchestra		Youth Symphony	
PSO Concert Date (circle one):	<b>9/17/11</b>	<b>9/23/11</b>	<b>10/22/11</b>	<b>11/21/11</b>	
(order due):	(9/8)	(9/15)	(10/13)	(11/10)	
	<b>1/14/12</b>	<b>2/14/12</b>	<b>2/18/12</b>	<b>3/12/12</b>	<b>3/26/12</b> <b>4/13/12</b>
(order due):	(1/12)	(2/2)	(2/9)	(3/1)	3/15)    (4/5)

Tickets:        \_\_\_\_\_ Student x \$10.00                    \$ \_\_\_\_\_ sub-total  
                   \_\_\_\_\_ Parent X \$20.00                    \$ \_\_\_\_\_ sub-total

Make Checks Payable to: "Peoria Symphony Orchestra" \$ \_\_\_\_\_ TOTAL ENCLOSED

Order may also be mailed by due date to: Peoria Symphony Orchestra, 203 Harrison St., Peoria, IL 61602